

# POLYESTER TOTE BAG INSTRUCTIONS



## GENERAL USE

100% Polyester Totes for sublimation and inkjet transfers.

## PRINTING

As instructed per process. Sublimation in mirror. Inkjet not mirrored.

## PREPPING TOTE

An insert needs to be made that raises the pocket area higher than the sides of the tote. This can be done with chip board, card board etc. anything that is smooth and can hold up to heat. Depending on the thickness of the board will depend on how many need to be stacked, probably around 13-17 if chip board, cut these to fit just inside the pocket. Tape these together with heat tape. This can be reused over and over. Cut copy paper the same size, this will be thrown away for each tote. If bag has zipper hang if the platen or it will melt.

## TRANSFER WITH HEAT PRESS

### DO NOT PRE HEAT TOTE

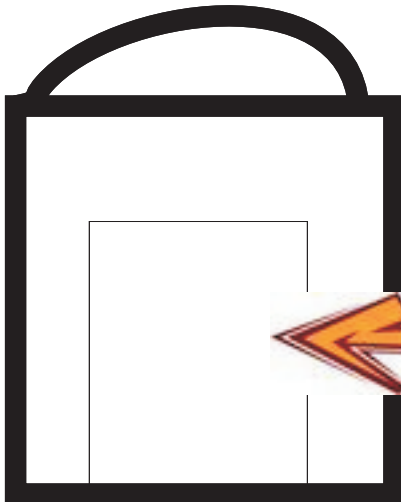
Lay Bag on the heat press platen. Insert the chip board and copy paper into the pocket. Make sure all the areas of the tote are lower than the area that will touch the top platen of the heat press. If you do not these areas will melt. Position imaged transfer paper onto the tote pocket or area, face down if sublimation, face up if inkjet. Tape transfer to bag.

Cover imaged transfer paper with another piece of copy paper. This is to protect the top of heat press.

Press at 375 degrees using medium pressure for 45 seconds.

When you are finished pressing, remove the transfer. The inside of the pocket will stick to the copy paper. After it completely cools this will pull apart.

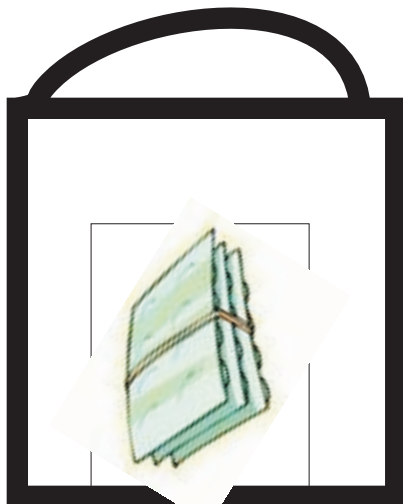
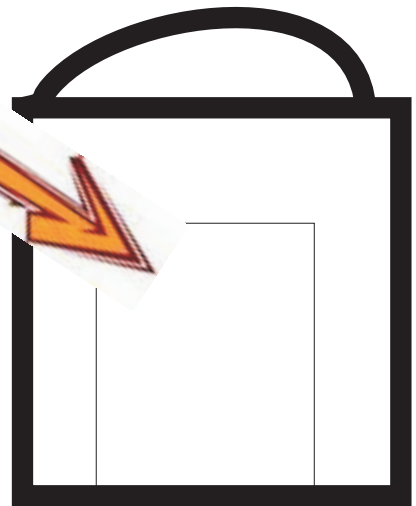
# POLYESTER TOTE BAG INSTRUCTIONS



CHIP BOARD  
STACKED  
TOGETHER, IN  
POCKET



POCKET



TRANSFER



HEAT TRANSFER  
DONE